

Washington Debut of

Tatiana Primak-Khoury

A Ukrainian-Lebanese Pianist of World-Class Talent



Two Piano Recitals

Sunday, February 3, at 3pm

Thursday, February 7, at 8pm

Auditorium – La Maison Francaise – Embassy of France

4101 Reservoir Road, N.W.

Washington, D.C. 20007

Ticket: US\$35.00 (includes free CD of Tatiana at entrance)

Limited Indoor Parking

Tatiana Primak-Khoury was born in Ukraine. She studied piano under I. Riabov at the Tchaikovsky Higher Conservatory of Music in Kiev, graduating with “High Distinction”.

Performing both in solo recitals in Ukraine, Lebanon and other countries, as well as with orchestras (Ukrainian National Symphony Orchestra, Ukraine Radio & TV, Kiev Chamber Orchestra, Lvov Philharmonic Orchestra), she has mastered a wide repertoire of music from the baroque, classical, romantic and contemporary periods. She has world-premiered many works by contemporary composers (Ishesno, Lyatichinsky), and some of her live performances have been broadcast by the Ukrainian National Radio and Television. *Tatiana* has recorded 5 CDs to date, including the first recording of Ovchinnikov’s “Metamorphoses”, which was highly praised by the composer.

Tatiana’s technique is mature and her style distinctly unique. She is the winner of numerous awards at national and international piano competitions, among which: *First Prize* of Kiev

National Competition; *First Prize* of the New Artists Competition of the Ukrainian Radio and Television; *Finalist* of Lysenko International Competition; and *Finalist* of Prokofiev International Competition.

Tatiana is currently Professor of Piano at the Conservatoire Supérieur de Musique in Lebanon. She is also “Artist-in-Residence” at the Balamand University in Lebanon. *Tatiana* is a prolific artist, currently performing a large number of recitals per year in Lebanon and overseas. She is married to Houtaf Khoury (Doctorate in Music), a Lebanese composer with many works to his credit.

Critics and classical music aficionados who have listened to many of her performances unanimously consider *Tatiana* a “world-class” talent. Undoubtedly she will be taking her place among pianists of international acclaim.

Programs

Sunday, February 3, 2008, 3pm

Brahms: *2 Rhapsodies Op. 79*
Bach-Busoni: *Choral Prelude in E Minor*
Bach-Busoni: *Chacone*

Chopin: *Ballade No. 4 in F Minor*

Beethoven: *Sonata No. 23 "Appassionata"*

Thursday, February 7, 8pm

Schubert: *2 Impromptus*
Beethoven: *Sonata No. 14 "Moonlight"*
Rachmaninoff: *2 Preludes*
Moment Musical

Lysenko: *Dream*
2nd Rhapsody on Ukrainian Folk Themes

Chopin: *Nocturne No. 13 in A Minor*
Liszt: *Etude d' Execution Transcendante No. 12 "Chasse-Neige"*
Spanish Rhapsody

Please note that these programs may be subject to change

For ticket purchase please call any of the following:

Madeleine Fares	Tel. 202-337 6561	Randa Zakhour	Tel. 301-252 9942
George Tannous	Tel. 301-365 5559	Emile Haddad	Tel. 703-450 2156
	Ramzi Fares	Tel. 202-337 6669	

Or send an email request with your postal address to: tatianaconcerts@earthlink.net

Payment by cash or check made payable to "Ramzi Fares (Tatiana Concerts)"

PARKING - Indoor parking for 100 cars is available on a first-come-first-served basis.

PROVIDE YOUR NAME - Due to security requirements the names of all persons attending must be provided to the French Embassy security office in advance, *otherwise admission may be refused. Please provide your full name to the person selling you the ticket. Should you give the ticket to another person, please provide the name of the person replacing you.*

SILENCE DURING PERFORMANCE - To ensure undisturbed enjoyment of the performance, please silence your cell phone and any other sound producing devices and maintain absolute silence during the performance. Thank you for your understanding.